#### **CAPTCHA**

Alan Chelak



Image 34 Poetry Series

©2015 Alan Chelak

ISBN-13: 978-1-312-98314-4

All Rights Granted. Any part of this book may be reproduced in any form or by an electronic or mechanical means, including information storage and retrieval systems, without permission in writing from the publisher.

1995 West

coinsist are or out of and west

the great

Addri

swollen distinguish double

notions swollen

and had &ra

water 1995 area done

**Please Prove That You Are Human:** 

was

peoper net

artists interdicting
character

character

and

double

and

ooutoff

#### Cryptoprevent

Moment thathorrifies
the only moving picture toobuSy
to ENFORCE their
anders

The depository doorway The Corner of elm

& HUSTON ST.

aslow motion

BLOWUP & The

president'scar

going into

WitNessES Gather in

in the

the parkinglot

the image of him smiling & the image of him waving

are

of course

into memory

Dowson

Sieral osubleo

nenciame visistra

cotose rigare

against against

more could

ceirelet ceirelet
ceirelet
ceirelet

net net

### Andy

ina

can of soup

in acan of soup

in acan of Soup

IN ACAN

OF SOUP

ina can of soup

in A cAn of soup

## little weakling ubroke me again

baby was raised too bored too bored too strong too bored too strong

# half plaster cast half plaster car

halfplasticCARD

halfplastic

identify
popular kids

more crowd

retaining wall

running

up

a grassy knoll

identify
popular kids

came

trembline like

sea

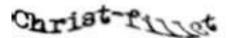
creatures

### I

not far from Eraphio dies are and of the goodie Chun

### It's

example made until equal agree by the formula. The put oping out a multiwall at most of "Verp".



ex the controlling belle preserved in a protection of enslavement.

### ľm

21st certainty wound is based to produce gnostic distillusionment.

### RECOVERA

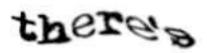


nowi have everything well ilike to go for a swim 'cause i'm goin' nowhere soon in the snow or rain or sun iknow i can't be undone & now i have everything

### everything

### & now i have everything

## everything



a reson for it

### g i'merushed you

Saw it

i knowit gets thatway gometimes whereyou never wake up but TKNOW if you ever wake up if you ever wake upyou're mine it's true

ar

t

i

S

a

for

m

0

ſ

### **blobezek**

Whethe

r

OWING

d

an

d

promote

d

a

S

a

n

investment

9

a civilizin g too fo th

middl

e

### class

9

а

demonstratio

n

0

ſ

aristocratic

 $\mathsf{bo}_{\mathsf{M}} e^{x}$ 

\_

9

r

a

visua

1

guid

e

for

### religious

narrative

9

ar

t

ha

S

alway

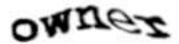
8

### ha

d

a

n



9

eve

r

sinc

e

i

t

cease

d

bein g

psen

for mystical

purposes